

Thomas Goddard

Born Cardiff, Wales

Lives and works Cardiff, Wales

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Education

2015-18 Self directed study

2007-08 PGCE Art & Design UWIC, University of Wales, Cardiff Distinction

2005-06 Digital Fine Art, Tower Hamlets College, London Distinction

2001-04 BA (Hons) Fine Art, University of Gloucestershire 2.1

Selected Residencies

2017 URRR residency, Buenos Aires, Argentina

2016 [Parc le Breos](#) (6 months) Neolithic Burial Ground, supported by Cadw & Arts Council of Wales

2015 [Standpoint Futures](#) (3 months) Standpoint Gallery, London

[Wander Box](#) (1 month) Elysium Gallery, Swansea

[Unit\(e\)](#) (1 month) G39, Cardiff

2014 [Making the News](#), BBC Wales, Outcasting & The Space

Selected Public Art Commissions

2018 Dinas Powys, Waterstones Homes & Studio/Response

2017 [Love St Peters Love St Pauls](#), Meantime & Wilson Gallery, Cheltenham

2016 Barry Island Western Shelter with Simon Fenoulhet

[Efford Heritage Sign](#), with Take Apart, Heritage Lottery Fund, Plymouth

2015 *Hungry?*, Axis Web, Wakefield

2014 [The Life, Death and Afterlife of Lizzie the Elephant](#), Locws International

Selected Solo Exhibitions

2016 [Crow Jane Blues](#), Testspace, Spike Island, Bristol

2015 [Be More Brando](#), Uprisings, MOSTYN, Llandudno

Bad Wolf, Standpoint Gallery, London

[Austerity Disco](#), Elysium Gallery, Swansea

2013 [From Ape to Adam to Apocalypse](#), AITB, Chapter, Cardiff

[Greetings from Bala Lake](#), Oriel Davies, Newtown

[Potential Endings](#), Mission Gallery, Swansea

Selected Screenings

2016 *Chew Chew*, [Buenos Caos](#) (Video Club), Buenos Aires, Argentina

Chew Chew, [Selected VI](#), Touring Film Programme nominated by Jarman Award shortlisted artists - Whitechapel Gallery, London; Watershed, Bristol; Nottingham Contemporary and others

2015 *Chew Chew*, Film Commission, [Plymouth Art Weekender](#)

2014 *Bulletin*, Film Commission for BBC/Outcasting Residency, supported by the Space and ACE

The Farthest Point of Navigation..., [Fourth Wall Festival](#)

2012 *Potential Endings*, [Being Human Festival](#), University of London

Mobile Punch and Judy Man, [Fourth Wall Film Festival](#), [Cardiff Contemporary](#)

Potential Endings, [Facing Extinction](#), UCA Farnham

Selected Group Exhibitions/Collaborative Projects

2017 *Operation Skye*, Test Space International / Spike Island

- 2016 [Europa](#), Transition Gallery, London
[Up-On Live Art Festival](#), Chengdu/Chongqing, China
- 2015 [An Interview with...](#), Experimentica Festival, Chapter, Cardiff
Red Files, Schwartz Gallery, London
Hungry?, Axis Web, Wakefield
- 2014 [TomTom](#), Model Gallery, Liverpool Biennial
[From Here and There](#), Colorado, Denver, USA
- 2013 [Trading Post](#), Library of Birmingham, Curated by Eastside Projects
[Fantasista](#), Cello Factory, London Curated by Bearspace
- 2012 [Undercurrents](#), The Tanks, Tate Modern
[One Night Stand](#), Trade Gallery, Nottingham
[Like a Monkey with a Miniature Cymbal](#), Aid & Abet, Cambridge

Selected Open Competitions

- 2017 [Plymouth Contemporary Open](#), Peninsula Arts, Plymouth
- 2012 [Angelika Open Prize](#), Angelika, London
- 2011 [National Open Competition](#), Motorcade Flashparade, Bristol
- 2008 Oriol Davies: [Drawing Prize](#)

Curatorial

- 2012 *Beaten Black, Blue, Red, Green and Gold*, Cardiff
[The Man Don't Give a F**K](#), Motorcade Flashparade, Bristol
- 2010 *Cerbyd*, Wales

Awards

- 2017 Wales Arts International / British Council travel funding to participate in URRRA
- 2016 Wales Arts International / British Council travel funding to participate at Performance Festivals in China
- 2015 Creative Wales Award, ACW (Mentors: Bedwyr Williams and S Mark Gubb)
- 2012 Arts Council Grant funding: *Teggie – Beast of Bala*
- 2010 Arts Council Grant funding: *Cerbyd*
- 2011 Marsh Award for Excellence in Gallery Education, Engage
- 2009 Travel Award for Venice Biennale, Wales Arts International

Professional Experience

- 2017 Lead Creative Schools - Garth & Maesteg collaborating with Stephanie Bolt & Dave Evans
Lead Creative Schools - Twyn, Caerphilly
- 2016 Hillside Prison Project, Engage Cymru
Project Producer, Criw Celf
Mentor to visual artist AJ Stockwell & playwright Anna Poole
- 2015 Public Engagement on Robert Mapplethorpe, Artist Rooms, Aberystwyth
- 2014 Member of the Plus Tate Steering panel
- 2011 Venice Plus Invigilator, Venice Biennale, Arts Council of Wales
Organiser of and Speaker at Dense Cluster, Bristol Diving School
Momentum, Lead Artist on project engaging hard to reach young people, Engage Cymru, ACW
Lead Artist and Mentor working with hard to reach young people, Oriol Davies & Engage Cymru
Lead Artist on Reach the Heights I & II working with hard to reach young people, Engage Cymru
- 2009-16 Learning & Participation Officer, Glynn Vivian Art Gallery

Talks

- 2017 Visiting Lecturer, University of Northampton
Artist Talk, g39, Cardiff
- 2016 Speaker, Artes Mundi Learning Conference
Lecture on Museums & Artists working together, IdeasTap, Kent

Selected 6 - In conversation, Watershed, Bristol
Artist Talk, PAC Home, Plymouth Art Centre
Visiting Lecturer, Glyndwr, Wrexham University
2014 Visiting Lecturer, Bath Spa & University of Wales
Speaker, BAFM Conference
Speaker, Industry Insights to Creative Arts Practice, Bath Spa University
Speaker, Engage Summer School, Padua
2012 Speaker at International Seminar on youth engagement
Host for Reach the Heights Celebration Day, Arts Council of Wales
Speaker on Collaborative Practice, ArtCardiff