

Thomas Goddard

Lives and works Cardiff, Wales

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Education

2007-08 PGCE Art & Design UWIC, University of Wales, Cardiff	Distinction
2005-06 Digital Fine Art, Tower Hamlets College, London	Distinction
2001-04 BA (Hons) Fine Art, University of Gloucestershire	2.1

Selected Film Screenings

- 2022 *Collection*, [On Art Film Festival](#), Multiple sites across Poland
- 2021 *Culture is Ordinary*, [Festival of Voice](#), Wales Millennium Centre, Cardiff
- 2019 *The Word of Mouse (Grok Your Cornea Gumbo)*, Kunsthal Charlottenborg, Copenhagen
[BF artist Film Festival](#), Graft, Lancaster & Set, London
- 2016 *Chew Chew*, [Buenos Caos](#) (Video Club), Buenos Aires, Argentina
Chew Chew, [Selected VI](#), Touring Film Programme nominated by Jarman Award shortlisted artists - Whitechapel Gallery, London; Watershed, Bristol; Nottingham Contemporary and others
- 2015 *Chew Chew*, Film Commission, [PlymouthArt Weekender](#)
- 2014 *Bulletin*, Film Commission for BBC/Outcasting Residency, supported by The Space and ACE
The Farthest Point of Navigation..., [Fourth Wall Festival](#), Cardiff
- 2012 *Potential Endings*, [Being Human Festival](#), University of London
Mobile Punch and Judy Man, [Fourth Wall Film Festival](#), [Cardiff Contemporary](#)
Potential Endings, [Facing Extinction](#), UCA Farnham

Selected Exhibitions and Performance Events:

- 2022 [Come to Sunny Prestatyn](#), arcade/campfa, Cardiff & Ruthin Craft Centre, Ruthin
- 2021 [Imagining History](#), Oriol y Bont, Pontypridd
[To Live and Think Like Pigs](#), Shift, Cardiff
[Turner Prize](#), as part of gentle/radical, Herbert Art Gallery, Coventry
- 2020 [Fag Packet Gallery](#), Her-Mit Projects, Bristol curated by Natasha McCoy
[Tail of the Pup](#), London curated by Mark Pearson
- 2019 [Survey](#), g39, Cardiff; Bluecoat, Liverpool; BALTIC-centre for contemporary art, Gateshead; bringing together new work by 15 early-career artists to explore contemporary artistic practice across the UK today
[The Flip Flop of God](#), (live performance) BALTIC-centre for contemporary art, Gateshead
The Last Blockbuster, (live performance) g39, Cardiff
[The Battle of Ninian Park](#), (live performance) Swansea a-n Assembly, Glynn Vivian Art Gallery
[Please Bow Your Heads](#), (live performance) Dundee a-n Assembly
- 2018 [Survey](#), Jerwood Space, London bringing together new work by 15 early-career artists to explore contemporary artistic practice across the UK today
- 2017 [Operation Skye](#), Test Space International / Spike Island
[Idle Hands are the Devil's workshop](#), (live performance) Chapter, Cardiff
- 2016 [Europa](#), Transition Gallery, London
[Up-On Live Art Festival](#), *Journey to the Clouds*, (live performance) Chengdu, China
Regeneration-Expansion Art Festival, Changjiang Contemporary Art Museum, Chongqing, China
- 2015 [An Interview with...](#), (live performance) Experimentica Festival, Chapter, Cardiff
Hungry?, Axis Web, Wakefield
[Austerity Disco](#), Elysium Gallery, Swansea
- 2014 [TomTom](#), Model Gallery, Liverpool Biennial
[From Here and There](#), Colorado, Denver, USA
- 2013 [Trading Post](#), Library of Birmingham, Curated by Eastside Projects
[Fantasista](#), Cello Factory, London Curated by Bearspace
- 2012 [Undercurrents](#), (live performance) The Tanks, Tate Modern
[One Night Stand](#), Trade Gallery, Nottingham

[Like a Monkey with a Miniature Cymbal](#), Aid & Abet, Cambridge

Recent Residencies, Awards and Open Competitions:

- 2019 Selected for [Mostyn Open](#), Mostyn, Llandudno
- 2018 a-n project bursary - connecting Birmingham, Cardiff & Glasgow artist scenes
- 2017 Wales Arts International / British Council travel funding to participate in URRA
- 2017 Selected for [Plymouth Contemporary Open](#), PeninsulaArts, Plymouth
- 2017 [URRA](#) residency (6 weeks), Buenos Aires, Argentina
- 2016 [Parc le Breos](#) (6 months) Neolithic Burial Ground, supported by Cadw & Arts Council of Wales
- 2016 Wales Arts International / British Council travel funding to participate at Performance Festivals in China
- 2015 Creative Wales Award, ACW (Mentors: Bedwyr Williams and S Mark Gubb)
- 2015 [Standpoint Futures](#) (3 months) Standpoint Gallery, London
- [Wander Box](#) (1 month) Elysium Gallery, Swansea
- [Unit\(e\)](#) (1 month) G39, Cardiff
- 2014 [Making the News](#), BBC Wales, Outcasting & The Space

Selected Public Art Commissions

- 2022 Lead Artist, Travelling Museum, The Box & Take A Part, Plymouth
- 2021 Logo design for Celf ar y Cyd
- 2020 *Collection*, Glynn Vivian Art Gallery, Swansea
- 2019 *Sculpture Play Kit*, Forest of Dean Sculpture Trail
- Taunton Youth Republic*, Somerset Art Works, Breaking down Barriers, Taunton
- 2018 Dinas Powys, Waterstones Homes & Studio/Response
- [Queen of the Sea](#), STAMP, Caernarfon
- 2017 [Love St Peters Love St Pauls](#), Meantime & Wilson Gallery, Cheltenham
- 2016 Barry Island Western Shelter with Simon Fenoulhet
- [Efford Heritage Sign](#), with Take Apart, Heritage Lottery Fund, Plymouth
- 2014 [The Life, Death and Afterlife of Lizzie the Elephant](#), Locws International, Swansea

Professional Experience

- 2022 *Principal Boy*, Filming, Editing, Music Composition for Kathryn Ashill
- Lead Artist, Cultivate Youth Group, Sydney Nolan Trust
- 2021 Sunset Walks, Coordinator, Cardiff
- Co-Lead Artist, Switch Project, Tonyrefail, RCT
- Lead Artist, Yeovil Art Space, Yeovil
- Lead Artist, Barnardos, young people in care, University of South Wales
- 2020-21 [Fools Gold](#), Filming, Editing, Music Composition for Kathryn Ashill
- 2021 - a-n Artist Board Member
- ongoing
- 2020-21 Confident Futures, Lead artist working with young people in care, Cardiff University
- 2020-21 Lead artist, Voices from Care
- 2019 Learning & Engagement Lead, Cymru am Fenis / Wales in Venice
- 2019- Jerwood Art Advisor - selector for Bursary and Fellowship applications
- ongoing
- 2018 Cardiff Assembly Programmer, a-n
- 2017 Lead Creative Schools - Garth & Maesteg collaborating with Stephanie Bolt & Dave Evans
- Lead Creative Schools - Twyn, Caerphilly
- 2016 Hillside Prison Project, Engage Cymru
- 2016 - Project Producer, Criw Celf
- ongoing
- Mentor to visual artist AJ Stockwell & playwright Anna Poole
- 2015 Public Engagement on Robert Mapplethorpe, Artist Rooms, Aberystwyth
- 2014 Member of the Plus Tate Steering panel
- 2011 Venice Plus Invigilator, Venice Biennale, Arts Council of Wales
- Organiser of and Speaker at Dense Cluster, Bristol Diving School

Momentum, Lead Artist on project engaging hard to reach young people, Engage Cymru, ACW
Lead Artist and Mentor working with hard to reach young people, Oriel Davies & Engage Cymru
Lead Artist on Reach the Heights I & II working with hard to reach young people, Engage Cymru
2009-16 Learning & Participation Officer, Glynn Vivian Art Gallery

Talks

2022 Westfield Academy School, Yeovil
Creative Connections, Caring and Creative Learning for Young People through, and beyond, COVID 19, Online

2019 - Visiting Lecturer, University of South Wales, Merthyr Tydfil
ongoing

2020 Artist Make Change, AirSpace Gallery, Stoke on Trent

2019 Artist Talk, Kunstalle Charlottenberg, Copenhagen
Visiting Lecturer, University of Worcester

2017 Visiting Lecturer, University of Northampton
Artist Talk, g39, Cardiff

2016 Speaker, Artes Mundi Learning Conference
Lecture on Museums & Artists working together, IdeasTap, Kent
Selected 6 - In conversation, Watershed, Bristol
Artist Talk, PAC Home, Plymouth Art Centre
Visiting Lecturer, Glyndwr, Wrexham University

2014 Visiting Lecturer, Bath Spa & University of Wales Speaker, BAFM Conference
Speaker, Industry Insights to Creative Arts Practice, Bath Spa University
Speaker, Engage Summer School, Padua, Italy